

PLUMBERS PROVE TO RECORD CROWD THAT WOMAN'S PLACE NOT ON UNIVERSITY CAMPUS

COEDS ARE DEFEATED
Debate Conducted in Mock Serious Atmosphere
GIRLS UNCONVINCED
Engineers Welcome Invasion of R.V.C.'ites

HISTORY was made last night when Engineers played hosts to R. V. C., and won the battle which decided that "woman's place is in the home" and not on a college campus. This is the first invasion of the Engineering Building by the female population of McGill, some 200 people witnessing the event.

Miss Catherine Jones and Miss Jean Scrimger were defeated but not convinced, judging by the civil but frigid handshakes which followed the judges' decision. The whole debate was accompanied by much laughter and uproar in the traditional Engineering manner, beginning with their Faculty yell which roused the audience to the problem of the moment.

Bill McNaughton opened the debate with the words: "Mr. Speaker, ladies and gentlemen . . . and any Artsmen who may be present," producing a storm of mixed booing and applause. His proposal was to "close all university courses and business professions to women, and in return give them the freedom of the home," saying that since "civilization began in the home, it would be smashing up civilization to break it up." He quoted figures to show the increase in divorce rate in recent years, which, he said, was due to a corresponding increase of women in business fields. In reply to this Miss Catherine Jones pointed out that "it takes two to make a divorce." Miss Jones held that "divorce was due as much to men as to women," and she insisted that men had made a failure of world leadership.

"We do not want to supplant men," she said, "nor take their jobs from under their noses, but we want to do our part in the world. To send women to the home from the positions they now occupy would certainly be a grim step: there would be no secretaries to live in business; no chorus girls; no movie actresses; no nurses in hospitals." She gave a touching picture of the sick bed without "the soft hand of the nurse" for a man's brow. "Without women life in the business world would be extremely dull," Miss Jones concluded, "and without women the economic system would be no better but much worse."

Dave Tennant began his speech with a curious slip of the tongue: "I am not going to ashpelt to show . . ." whereat the refreshment jug was moved away from him. He regained his poise and continued: "Man is supreme in financial and business fields. Proof of this is that women still vote for men politicians, prefer male doctors and male lawyers." He pointed out that the greatest artists, poets, and musicians are men, while George Eliot, a female author, won success under a man's name. Jean Scrimger later added that Jane Austen achieved as great a success without the necessity of changing her name.

Dave Tennant had said that all modern electrical appliances in "the woman's sanctum, the kitchen" are inventions of men. To this Miss Scrimger replied that "if men can do the job better, why keep women at home?" She said that women do not claim to be equal to men, but they want to help men as best they can. In rounding out the arguments McNaughton said that "the best way for women to help men is to stay at home." In her speech Miss Scrimger showed that progress started in the home, for the home was the first factory, and therefore woman is "only following progress" by seeking her place in the business world. She stressed the "softening influence of women in the office which keeps men from swearing and brutality which might otherwise ensue."

While the judges were outside making their decision the floor was



Jean Scrimger Catherine Jones

BENEFIT DANCE FOR STUDENTS HELD TONIGHT

Oriental Dress Will Feature Evening

NATIONAL APPEAL

Proceeds for Chinese Students Relief Fund

CHINESE students will dress in their native Oriental garb at the dance to be held tonight at the new Auditorium Ballroom, it was disclosed yesterday. The Dance Committee expect that an Oriental atmosphere will prevail due to the entertainment consisting entirely of Chinese talent. All proceeds received from this dance will be sent to China to help students in the universities there. The dance is being sponsored by the Chinese Student Relief Fund of Canada. The committee here at McGill comprises representatives from fifteen organizations on the campus.

A member of the Committee emphasized yesterday the fact that many students intend going "Dutch Treat" and it is hoped that others will consent to do so considering the purpose of the dance, and its charitable nature.

Music for the dancers will be provided by Irving Lang and his "Swingsters." Checking is included in the \$1.00 per couple tickets. Several organizations expressed their intention of sending delegates to the dance, representing their respective clubs. H. Y. Chang, student at the University of Toronto and also former editor of the "Chinese Christian Farmer," recently revealed many facts on the condition of Nankai University and said that it "has been utterly destroyed by bombs and fire." He also described the universities in Shanghai, which are in ruin. "Funds are greatly needed," Mr. Chang stated, "to aid students to migrate to the interior. This money will be used for all students regardless of religious convictions."

The committee expressed the hope that a large crowd would attend and assured all an enjoyable evening.

ART EDUCATION

Mr. Lismar, noted for his connection with Art education, is due to address McGill students today at 4 p.m. in Room 44 of the Arts Building. He has chosen to speak on "Creative Education."

The lecture is open to all students and others who may be interested. Mr. Lismar attracted wide notice for his work as educational supervisor of the Art Gallery at Toronto, where he would give voluntary Saturday morning lectures for children. He has just returned from a lengthy trip to Australia, New Zealand and South Africa in connection with Art education.

THE ENGINEERING INSTITUTE OF CANADA MONTREAL BRANCH—JUNIOR SECTION.
Date—Wednesday, November 24, 1937.

Time—8.15 p.m.
Place—2050 Mansfield Street.

Subjects—"Some Aspects of an Electric Mine Hoist," by D. E. Evans, S.E.I.C. "Mesures de Securite Influent la Construction d'une Route Rurale," par Lucien Perault.

PLAYERS CLUB OPENS SEASON WITH WORKSHOP

Present Two One-Act Plays in Central Y.M.C.A. Tomorrow at 8.30 p.m.

LONG PREPARATION

"The House With the Twisted Windows" and "Three Pills in a Bottle"

TOMORROW night at 8.30 the curtain will ring up on the first series of one-act plays presented by the McGill Players Club in the Association Hall of the Central Y.M.C.A., 1441 Drummond Street. These plays are the result of three weeks of preparation by the Workshop Department of the Club.

Opening the college dramatic season, Katherine Macdonald will present "The House With the Twisted Windows," a play by Mary Pakington based on an episode which happened during the Red Terror in Russia. The story is built around a group of Englishmen trapped in a cellar in Petrograd. One of their number, mistaken for a revolutionary propagandist, sacrifices his life that the real fugitive may return to his wife and children. The cast of the play is as follows:

Character.	Player.
James Roper, K.C.	Carlo Bos
Charlie Clive	Ralph Flitton
Lady Ponting	Barbara Winslow
Heather Sorrell	Helen L'Esperance
Anne	Elaine Munroe
Derrick Moore	Talbot Johnson
Stephan	Archie Macleod

The other play on the same program, "Three Pills in a Bottle," directed by Ambrose Saunders, concerns the conversations of a young sick boy with different people, each one revealing his character in his words. The cast for this play is:

Character.	Player.
Tony Sims	Bernice Levine
Widow Sims	Jane Whittemore
Middle-aged Gent.	L. Hauxhurst

(Continued on Page Four.)

REVUE CHORUS BEGINS TO-DAY

Allan Murray Directs Chorines for Revue

Committee Heads Meet To-day in Revue Office

TODAY at 5 p.m. in the Union Grill Room, Allan Murray veteran Dumbell's trouper, will hold the first chorus tryout for the Red and White Revue of 1938. This will be Mr. Murray's eleventh consecutive year as director of the Red and White Chorus. "With fifteen successful productions to its credit, the Revue has a great reputation to live up to," stated Producer Dan Doherty, "but we feel confident that this year will bring forth new talent to rival the performances of former Revues."

Continuing, the Producer said he hoped all those who were in last year's chorus and could take part again would turn out tonight. He extended a special invitation to freshettes. "As my predecessor Mr. Walter K. Molson pointed out last year the Revue is one of the best extra curricular activities a co-ed could wish to take part in. It gives, at one and the same time, an opportunity to satisfy the artistic, the athletic and . . . the social desires which every McGill girl has."

Gym costumes will not be necessary this afternoon as no dancing will be done but groups will be assigned and numbers given. All those who cannot be present are asked to send in their names in order that arrangements can be made at once to give everyone the fullest opportunity.

The Executive is still looking for skits and music. While several compositions have been handed in there is still a demand so that the best may be chosen. Anyone intending to write or compose should hand in their name as soon as possible to the Revue Executive. There will be a meeting of the committee heads at four o'clock today in the Revue office. The meeting will be short and will be in preparation for the coming chorus trials.

R.V.C. HISTORICAL CLUB.

The second meeting of the R.V.C. Historical Club will be held on Thursday, November 25th, at 3570 University St. The speakers will be the Misses Phyllis Evans and Frances Whitley, who will discuss "Strachan and Ryerson, From an Educational Standpoint," and "Education in Quebec," respectively. The meeting will begin at 8.15 o'clock.

STUDENTS GET TIMELY ADVICE FROM VAN LOON

American Author Addresses Bookmen's Association

P. E. NOBBS SPEAKS

Professor of Architecture

Traces History of Design

by J. L.

"I'll give you a good motto to follow in your work," said Hendrik Van Loon last night when asked to say something for the benefit of McGill students, (writing it down):

"If you want to succeed—
Si ca y est—
si ca n'y est pas
il faut recommencer
tout le reste
c'est de la blague."

The noted American essayist, historian, critic, lecturer, president



HENDRIK VAN LOON

of the League of American Authors, was guest speaker for the Association of Canadian Bookmen at the Mount Royal Hotel last night, and the subject of his talk was supposed to be "The Arts," but he spoke about many things besides the arts, and mentioned art only once or twice "to give the men of the press a chance." Drifting from one thought to another—thoughts that he had stored up in "a little chamber in the upper part of my brain, where I allow nobody to enter," Mr. Van Loon made his address very witty and entertaining.

PRAISES LORD TWEEDSMUR.
He opened with a short tribute (Continued on Page Four)

THOMAS ARCHER TO DISCUSS CENSORSHIP WITH DEBATERS; 'ZOLA' PROTEST PLAN CHANGED

SYMPOSIUM TOMORROW

Speakers to Treat Subject From Different Viewpoints

RECENT DEVELOPMENTS

Quebec Censorship in General Will Be Considered

A PANEL discussion on the "Censorship of Films and Literature in Quebec" will take place tomorrow night at 8.30 in the Union Ballroom. The program is sponsored by the Debating Union and will have Alfred Pick, president, as its chairman.

The discussion, as its name implies, will present several speakers. Chief among these is Thomas Archer, music and dramatic critic of the "Montreal Gazette" since 1930. In 1919 Mr. Archer left England for Canada and was a professional musician for several years before joining the staff of the local newspaper.

Two students will complete the program—Glyn Owen, president of the Literary Society, and chairman of the committee to interview the Board of Censors concerning the banning of the film "The Life of Emile Zola," and Geraldine Brietzke, president of the Societe Francaise.

The symposium will present the different points of view of the speakers on the censorship of books and motion pictures. This has been prompted by several recent events in this province, including the banning of the film "Emile Zola," the padlocking of the weekly paper, "La Clarte," and the seizure of the "Coronet," "Pic," and "Look" by the police of Quebec City as obscene literature last week.

This discussion of the control of literature, is also being planned, in light of the Book Fair Week, in Montreal.

PRESBYTERIAN YOUNG PEOPLES CLUB.

A cordial invitation is extended to all Presbyterian young people at McGill University to attend the newly formed Y.P.S. this evening at First Presbyterian Church, corner of Prince Arthur and Jeanne Mance streets at eight o'clock.

McGILL

REV. George Kilpatrick, of Hamilton, has been named Principal of the United Theological College here, replacing Dr. James Smyth, who has retired. The decision was announced after a meeting of the Governors of the College last night.

Mr. Kilpatrick is a well-known churchman, a noted theologian and a man with a distinguished war record. He served overseas with the Canadian forces as a chaplain and was awarded a D.S.O. for his services.

Dr. Smyth, who retired earlier this year to take a pastorate in Belfast, Northern Ireland, served the college for 25 years as principal. Last year the students gave him a complimentary dinner in honor of his silver jubilee as principal.

ARTS & SCIENCE '40.

We promise that this time there will be no repetition of the last disappointing fiasco. Our picture for "Old McGill" will be taken on the steps of the Arts Building at one o'clock on Wednesday, November 24th. Everybody out, so we won't have to fill up space with girls from R.V.C.

Reductions Featured On Meals at Union

The Union Cafeteria is again offering a special in meals. For today only lunches and dinners will be reduced to 25, 30 and 35 cents.

The purpose of these appeals is to get new customers into the Union and to have them come back. The meals will be the same quality as those usually served at higher prices. Because of these reductions students are advised to get down early and avoid the large crowds that are expected.

Meal tickets worth \$5.50 in food may be purchased for \$5.00, thus offering students a 10 per cent. reduction on their regular meals. To date, \$120 of these dividends have been distributed.

CLUB TO DISCUSS HISTORY OF C.I.O.

Wykes and Rennie Address Political Economy Group, Thursday

"THE C.I.O. its History and Political Influence" is the general topic to be discussed at Thursday evening's meeting of the Political Economy Club in the Grill Room of the Union, the speakers being Don Rennie and Neville Wykes.

Mr. Rennie will speak on the history of the C.I.O. and its political influences. Mr. Wykes, picking up the trend of thought, will then discuss the inner workings of the organization and certain laws recently passed by the American Legislature as a direct result of the phenomenal rise of the C.I.O. in its grim struggle against the American Federation of Labor.

Added to this, the executive of the Political Economy Club will present a formula for a Parliamentary Forum to be held in the near future.

The executive of the club extends a welcome to all men students for this meeting as well as for subsequent ones which are to be held on the last Thursday of each month. A general discussion will take place after the papers have been read, during which the speakers may be questioned.

Several innovations have been promised for this year, the outstanding one being a Mock Parliament.

SOCIETY SPONSORS LIMERICK CONTEST

Topic Chosen Is Civil Liberties in Province

AT a meeting held yesterday in the Union Grill Room the Social Problems Club decided to sponsor a Limerick contest. The general feeling was, that considering the interest being shown in the question of civil liberties in this province, the contest might provide an interesting and entertaining avenue of expression for the students who want to express themselves on the subject.

The contest will run for two weeks. The judges are Charles Hall, Boris Wallis and Saul Wolfosky, all members of the club. The subject of the limericks may deal with any phase of the problem of Civil Liberties in Quebec. The basis of judgment will be wit, pertinence, and rhythm. Contestants may leave limericks at the Tuck Shop or in the Daily Office. The committee arranging the contest offers this attempt as an example of what the meter might be. However, the committee warns contestants that they must surpass the quality of this sample if they wish to have a shot at the prize.

There was an old codger named Lenser,

Who daily got denser and denser; So he won all the laurels

FIVE TO SEE CENSORS

Head Refuses to See Larger Student Delegation

REPRESENTATIVE BODY

Group Wishes Board to Reconsider Ban or Announce Their Objections

THERE will be no hustings on the steps of the Arts Building at 1 p.m. today.

There will be no delegation of students tomorrow to visit the offices of the Quebec Board of Censors and present a resolution concerning the ban of the film production, "The Life of Emile Zola." Mr. Beaulac, head of the Board, has decided that he will not receive a large delegation. The Committee of Five selected by the meeting of the Social Problems Club last Wednesday, will alone be allowed to interview Mr. Beaulac, when they present their resolution on Thursday.

The Committee announced that it intended to show its good faith and conduct the affair in an orderly manner, but a hustings will probably be held on Thursday to discover whether the students wish to include in the resolution a protest against the Censors' refusal. The Committee will publish the results of their interview as soon as possible in the Daily.

The Committee further declared that the purpose of this organized mass meeting was simply to show that they represented a large number of McGill students, and were not isolated group. Other protests, it is understood, have been handed in to the Censors by various active societies in the province. The intention of McGill's action was simply to add their protest to those of the other groups.

In brief, the resolution passed by a large majority of the Social Problems Club, respectfully requested that the Board of Censors should either reconsider their temporary ban of "The Life of Emile Zola," or should make public their reasons for the ban, since the majority of Boards of Censorship and of reviewers in the United States, Great Britain, and Canada, agree that the picture is inoffensive to any religious or political group in the province, and contains nothing contrary to the accepted standards of morality in any civilized countries. It is agreed by the aforesaid critics to be of high artistic and educational qualities, and since film productions of this quality are rare, the club considers it important that it be shown in this province.

NEWS CALENDAR

TODAY
Revue Chorus Tryout—Union Grill Room, 5 p.m.
Chinese Dance—Auditorium Ballroom.

TOMORROW.
Workshop Plays—Central Y.M.C.A., 8.30 p.m.
Debating Union—Union Ballroom, 8.15 p.m.

THE PHILOSOPHICAL SOCIETY.
There will be an executive meeting of the Philosophical Society on Friday, November 26, at 1 p.m., in Strathcona Hall.

PIANO-TEAM PARTNER.
Will anyone interested in forming a piano team please leave a note in Bill Gentlemen's office for Seymour Silverman.

For defining queer morals And the province appointed him censor.

PRIZE OFFERED.

The prize offered is a return bus trip to Ottawa and a free ticket to the picture "Life of Emile Zola." All students are invited to try their hand.

The guest speakers scheduled for yesterday's meeting were unable to attend, both having been called out of town.

WORLD NEWS FROM A TELEGRAPH KEY

JAPAN

THE Japanese army tonight reported another of the Chinese defence systems shielding Nanking was crumbling.

Chinese troops, heavily attacked by Japanese airplanes, were said to be in flight from Wushih, keypoint of the north-south line between the Yangtze River and Lake Tai, approximately half way between Shanghai and the capital of China.

Although Wushih is 95 airline miles southeast of Nanking, Japanese officers expressed belief their forces could reach the capital's gates this week in spite of heavy rains and quagmire roads.

So rapid was the Japanese advance over the muddy flats north of Lake Tai that airplanes were used to carry rations and munitions to infantry columns that outran their transport.

Japanese officers said their airforce made a spectacular flight over Nanking to drop "a personal message" for General Chiang Kai-shek, head of the Chinese Government and army, in which Japan's army and navy jointly urged him to end hostilities and surrender himself.

The flight was the first Japanese have made over Nanking since the Chinese Government announced last week its withdrawal to interior cities.

One of Japan's aces, Lieut. Mochimichi Nango, was entrusted with dropping the message. Whether it contained definite peace proposals was not disclosed. Neutral officials believed it to be a Japanese manoeuvre seeking bloodless capitulation of Nanking and Chiang's personal surrender.

GERMAN

CHANCELLOR Hitler has transmitted, through Viscount Halifax, a verbal questionnaire designed to sound out the British Government on the Reich's desire for a free hand in Austria, her colonial demands, and repudiation of Germany's "war guilt," well-informed British political figures said last night.

The Lord President of the Council, returning today from a five-day visit to Germany during which he conferred with Hitler and other Reich statesmen, reported immediately to Foreign Secretary Eden and Prime Minister Chamberlain.

Lord Halifax maintained his reticence, but his return partly broke the veil of silence surrounding his discussions in Germany.

According to reliable informants, Germany's desire for freedom to work for Anschluss with Austria will form the key problem in Anglo-German conversations which may follow Lord Halifax's unofficial talks.

(Anschluss, as generally understood, comprises economic, political and social co-operation, practically to the point of unity, but with each country retaining nominal sovereignty. It is a step forward from the old German "Zollverein," which was an economic union providing free trade within the Zollverein's borders.)

MONTREAL

ACTION to close by two a.m. every place in Montreal where liquor is served was taken by the Quebec Liquor Commission yesterday with the forwarding of a form letter to all licence-holders to the effect that tolerance of breaches of the midnight closing law will only continue if the two o'clock closure is rigidly adhered to.

According to the statistics to the statutes no beer or wine may be sold or served after midnight, but the authorities have long closed their eyes where night clubs and similar establishments have been cleared at what the authorities consider a reasonable hour. However, conditions have lately become such that a sharp rein was necessary, according to Edouard Archambault, attorney for the Commission, who signed the letter.

The regulation relates only to beer and wine because, legally, hard liquor can only be sold in clubs to their members. However, this has long been a dead letter, and it is understood that the same ruling applies to spirits other than those legally obtainable.

Night club owners here were overjoyed last night when they learned that the midnight curfew would not be rigidly enforced. The majority read the letter as meaning that this would be the case, and more than one owner expressed the belief he would have to go out of business. The Commission only sought to have every person out of the clubs by two a.m., and not four or five o'clock as is the case in some establishments now.

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Dr. Smyth, who retired earlier this year to take a pastorate in Belfast, Northern Ireland, served the college for 25 years as principal. Last year the students gave him a complimentary dinner in honor of his silver jubilee as principal.

Principal Smyth came to the college in 1911, succeeding the late Rev. W. I. Shaw, D.D. He had been in the Methodist ministry in Ireland, which he entered in 1900, and was examiner for the Irish Methodist Conference in Hebrew and Greek and lecturer in psychology in the college. Born in Belfast, he received his theological training in the Methodist College there.

McGill Daily
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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Tuesday, November 23, 1937
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The Censorship of the Arts

RECENT events in this province have attracted attention to the old problem of the censorship or control of literature and motion pictures. The Left-wing weekly paper, "La Clarte", has had its offices and printing press padlocked, because it was considered as subversive of public order. The widely-heralded epic, "The Life of Emile Zola", has been banned by the Board of Censors of the Province, with no reasons given. Last Friday the police of Quebec City confiscated all copies of "Coronet", among other magazines found on the news-stands, as being obscene and of such a character as to undermine the morals of the younger generation.

The question of the demands and restrictions of publishers and editors is another aspect of the control over the expression of thought that is sometimes overlooked. Arthur Stringer is one of the many Canadian authors who have found their public in the United States rather than only at home. He stated in a recent interview, on the occasion of his visit here as a speaker at the Book Fair, that the complaint of Canadian writers that publishers in this country are too exacting for the works that they accept is unjustified, since editors the world over have some standards on which to base their selections and rejections.

In certain countries today even literary and art criticism are frowned upon. One of the ultimate degrees to which Hitler's drive for uniformity and the totalitarian state went was the prohibition of all art criticism about a year ago. During the past summer there were two art exhibitions in Munich, one displaying state-approved Nordic paintings and the other a collection of "degenerate art" to be considered as a horrid example. Curiously enough the attendance at the former was disappointing, while the latter attracted unexpected crowds. The powers that be, in this case, as in so many others, were widely out of touch with the popular will.

Because of the wide interest in the current happenings in this province and the enthusiasm over the novel Book Fair of the Association of Canadian Bookmen which is taking place this week, the Debating Union has decided to sponsor a panel discussion or symposium on the censorship of the arts. The leading speaker will be Thomas Archer, the theatre critic of "The Gazette", who has a wide following for his reviews on motion pictures and stage productions. The considered opinion of such a man, who has been familiar with the problems of censorship for some time, rather than suddenly indignant over a single event, commands the attention of the student body.

Supply and Demand in the Professions

A TIMELY word of encouragement for students in the professional faculties is observed in a pamphlet on "Supply And Demand in the Professions of Canada", recently issued by the Dominion Bureau of Statistics. In an analysis of trends in population the report shows that the number of professional men has not kept pace

with the increase in the size of the population for the past thirty years.

This will come as somewhat of a shock to the perennial pessimist who continually warns students of the overcrowding to be found in professional fields of endeavour. While the report shows that the tendency to overcrowd certain professions is a serious problem in certain countries it is not one that should trouble Canada in the near future.

Medicine is one of the professions at which the cry of overcrowding is most often levelled by the indiscriminate critic, yet the statistical analysis shows that the population per doctor has increased continuously since the beginning of the century. The report further emphasizes the well-known fact that rural districts are notoriously under-supplied with professional services.

The situation in the realm of engineering is of particular interest to the Canadian student. Canadian universities have been able to supply only half the demand for engineers for the past twenty years. At the current rate of expansion, the mining industry should require more engineers each year. These jobs will go to Canadian graduates if there are enough of them.

Individuality

INDIVIDUALITY is, if we are to believe current indications, a vanishing characteristic of man. Whether or not it deserves preservation on rational grounds might give, and for all we know has given, material for many a fat volume, but viewed from a purely sentimental angle its disappearance must be viewed with regret by the individual. There are so few people whom one wishes to resemble.

It is surprising to note the approval of individuality voiced by those who seem most bent on its destruction. While Fascism in Italy and Germany is intent on seeing that no independent hand remains unraised, and Communism in Russia busies itself with the elimination of the unduly prominent, both sides protest fiercely that they possess the truest, the finest flower of individuality. Perhaps so, but it would all seem to be concentrated in one person per country.

The really alarming thing about the loss of this attribute is that it simply makes one a member of a mob; and everyone knows that the mentality of a mob is reduced to that of its lowest component. And there are some amazingly stupid people.

But it must not be forgotten that, while individuality may be curbed from without, its source is within. J. B. Priestley decided, after a year's meditation on the subject, that the United States has more uniformity in its people than most other nations, because there any variation from the accepted mould arouses suspicion. Here Mr. Priestley would probably reach much the same conclusion.

Thus, anyone interested in preserving a little individuality as a museum-piece for the generations to come will have to be very crafty indeed, warding off would be subjugators with one hand while holding the narrow minded at bay with the other.

MOVIE REVIEWS

ORPHEUM THEATRE.

Dead End.

Play by Sidney Kingsley, (author of Men in White). Set by Bel Geddes. Direction Wyler.

CAST.

Drina Sylvia Sydney
Dave Joel McCrea
Baby-face Martin Humphrey Bogart
Mrs. Martin Elizabeth Risdon
Kay Wendy Barrie
With the original "Dead End Kids".

ONE of last season's best plays has been made into one of this season's most powerful movies. *Dead End* is a moving drama that shows how gangsters are formed among the underprivileged people of the tenement houses. The main strand of action shows the struggle of Drina to preserve her young brother, Tom, from the horrible contamination of his environment. We see Tom, a nice enough lad, heading a "gang" of street urchins. We see him threatened with reform school after he gives himself up to the police, who want him for a frenzied and ineffectual stabbing. At the same time we get glimpses of Baby-face Martin, a former child of the slums, now wanted, dead or alive.

The acting in *Dead End* is good. That of Humphrey Bogart is, as always, superlative. But it is in the use made of the unkempt children of the slums that the film excels itself. I have not seen so effective a picture as *Dead End* since the Russian film about the "wild boys" was shown in Montreal. Though both productions were exceptionally powerful, the effectiveness of the Hollywood movie seems to me to be more admirable. For it was not issued by the government as propaganda. It would hardly be fair to label it as a "proletariat play". It is a social drama that presents a problem in a fair way, without trying to persuade us of a point. But it does raise questions of responsibility which cannot be thrust aside with a shrug and forgotten. It is not only in the dramatic structure that

is good in *Dead End*. The photography is very intelligent, contrasting foreground and background in a way that brings out rich meaning in every shot.

The sets of Bel Geddes are those used in the original play.

LOEW'S THEATRE.
"It's All Yours."

Directed by Elliot Nugent.

Wanda Gray Madeleine Carroll
Jimmie Barnes Francis Lederer
Baron Rene de Montigny Mischa Auer

A CRISP, and humorous, though somewhat routine story, *It's All Yours* presents Miss Carroll in all her beauty, attracting dashing young Francis Lederer who does credit to his part opposite her. He is the spendthrift, playboy son of a wealthy father. When the latter dies, he is left with one dollar while the bulk of the estate goes to Miss Carroll. The story is in the main taken up with the actions of the newly-created heiress, and the effects of these on the exasperated son. Mischa Auer in the role of the "villain", is the source of much of the humour that permeates the story. The cast is completed with the mention of the names of Grace Bradley, Victor Killian and J. C. Nugent.

The second story is what has been called "quaint" (for Hollywood). George Bancroft is a racketeer who sees "the light", and suffers for it, but comes through on top, in true Sunday School style. The supporting cast is headed by Evelyn Venable.

THEATRE

BIRTHRIGHT.

LAST Saturday night the Little Theatre of the "Y" (Y.M.H.A.) presented a play which might have been a great play had it not been a poorly written one. The play was Richard Maibaum's *Birthright*... an anti-Nazi drama. This last phrase, which appears on the program, suggests why the play was not all it might have been. It seems obvious to this observer that Maibaum was so intent upon writing a denunciation of the Nazis that he forgot to write a play. In Maibaum's hatred of the Nazis one can find nothing objectionable. The sentiment is one which most intelligent people sanction. It is rather in the form in which this hatred was expressed that proves disappointing and to a considerable extent defeats the purpose of the play.

The play shows us the Elmsner family... rich, cultured Jews who have long occupied prominent positions in the literary, scientific and commercial life of Germany. When the play opens Hitler had not yet come into power and the Elmsners scoff at the prospect of such a barbarian ever doing so. What happened to the Elmsners is now a familiar story. Hitler seizes power and the Elmsners are deprived of their former eminence. A doctor loses his practice; a professor, his post at the University; a daughter loses her Aryan lover who becomes a Nazi; a young Communist son is killed by the Nazis. Every member of the family experiences tragedy in his life.

Here is the requisite material for a great and timely social drama. But the playwright missed out by contenting himself with a presentation of situations in a manner that was hardly coherent, logical or unified and that had a good deal of rank melodrama and theatrical hokum in it. The play should have given us more than a mere factual recording of events already acutely familiar to us from a reading of the newspapers and magazines. There was no real clarification of the issues at stake, no true picture of the forces that precipitated the events as we know them. Not only is there confusion but there seems to be some deliberate misconceptions on the part of the author. The play suggests that Hitler's regime had the sanction of the German people and that the Communist movement was merely youthful student hot air. This is historically inaccurate.

Basically, the play is a version of *Romeo and Juliet* and not a political drama. It is structurally awkward. The characters are introduced in turn, there is a little by-play, a little love interest and at intervals the playwright literally drags in the social issue by the horns. The characterization was too stereotyped to be lifelike, although this fault was in part due to some of the acting.

This column has stressed the need for social drama. It still does, notwithstanding the above. But for a play to have social significance is not enough in view of the progress which the social drama has made. No amount of significance can entirely mitigate inferior writing.

Eric Stangroom's direction of a rather static and lifeless script was competent enough, but he might have shown more imagination in overcoming the defects of the play.

The acting, too, might have revealed a better understanding of character than was evident. Some of it was excellent, notably William Allister's portrayal of the stately and dignified head of the family, Mac Stroub's young Communist was sincere and moving. There was a tendency on the part of some of the actors to imitate instead of creating. It was a surprise to discover that Erich von Stroheim and Billie Burke were in the cast. Good performances were given by Ada Span, Nat Ikeman and Fran Malis.

All in all, the "Y" Players are to be commended for their effort to present substantial theatre. Let us hope that in their next production they will not mistake fervor for good dramaturgy.

R.C.A. Exhibition and Others

LAST Thursday, the Royal Canadian Academy opened its Annual exhibition at the Art Gallery, Sherbrooke Street. This Academy was founded in 1880, and has the names of many of Canada's most distinguished artists on its membership roll. The exhibition which is not limited to members of the Academy is on the whole very good, the honours being shared between landscapes and portraits, and many different ways of painting demonstrated. It is interesting to note in passing that very imaginative subjects are not in favour nowadays; I do not mean that pictures lack imagination, far from it, but with the exception of one or two the subjects are all natural, not built up as was the custom a few centuries ago.

At the top of the stairs is a portrait by Mrs. L. Torrance Newton, A.R.C.A., which looks as if it must be a very good portrait of the subject, namely Doctor Tory of Ottawa. Near it is a Norwell, and continuing round the hall we find several oil paintings of flowers and an interesting head of an Ontario farmer by Julia Biriukova, which attracted the attention of several small boys there. In the first big room are two portraits, the one 'Doctor James Douglas' by Sir Wylly Grier, P.R.C.A., which ordinarily hangs in Douglas Hall and the other 'President Cody of Toronto' by Kenneth Forbes. Sir Wylly Grier's style is impressionist and full of energy and Kenneth Forbes' smooth and finished. Their methods of execution are more striking in themselves than the portrait method of Sherrie Scott, as demonstrated in his life like portrait of Mr. A. Murphy. "Carlotto," a large picture by F. S. Coburn, R.C.A., seizes the attention because Coburn is associated in our minds with two horses and a sleigh coming over the hill from Saint-Sauveur, so that a figure by him is something of a novelty, and this particular one is full of character and attractive in its mysterious greys and blacks.

One of the prize paintings of the exhibition is a first night at the Art Gallery by Franklin Arbuckle, A.R.C.A., with the apt title, "Private View and Interview." All the types are humorously portrayed with animated expressions and characteristic gestures, so that the whole effect is very funny.

Two Arthur Lismer water colours are interesting. Lismer was one of the original Group of Seven; his style has changed lately, becoming more sketchy and restless. He has a seascape and a subtle study

"Native Dancers, South Africa" which suggests the French artist Dupa. Charles Jeffery, R.C.A., so well-known for his illustrations of Canadian history scenes has an animated composition "Cymbal Fantasia," which is one of the few imaginative works, and very delightful. Frederick Challenger, R.C.A., recalls the days of Paul Kane our early Canadian artist who devoted his life to the study of the Indians and their customs. The scene Challenger depicts is one of mounted braves. Harold Beament, A.R.C.A., has a large study of Eskimos, entitled "Utakijut (The Waiting Ones)." It makes a very good mural. The two Charles De Belle contributions are, as usual, misty and indefinable and quite typical, as is the Eric Rindon snow scene.

"L'Habitant de l'Ile d'Orleans" by Kathleen Daly is suggestive of Van Gogh, Kenneth Holmden's "Breakfast" looks like a medieval illustration with the same figures and Italian landscape, Benard Middleton's "Water Front, Nanaimo" gives proof of skilled drawing. Caron, Phillips, Pilot, Kathleen Morris, Charles Simpson are represented by characteristic works. There are also several colourful scenes by J. W. Beatty. Before we pass on to the sculpture, we shall note "An Approach to Hull" by Wilfred Flood, "Habitant Chair" by Edythe Cox of McGill and a portrait by Marion Long.

The sculpture attracted the attention of a flock of school girls at the Gallery. For the most part they are heads, among them R. B. Bennett by Henry Hebert and Sir Edward Beatty, Chancellor of McGill, by Orson Wheeler. Prudence Dawes has two very nice works and Florence Wyle two life size figures. The gigantic head of a miner by Frances Loring, two wood carvings by Lillias Farley and the "whistling boy" by Herbert Murphy are of interest.

There are, also, etchings, designs and drawings—those of Beament, Hutchison and Weston; Phillips wood cuts are always lovely. Many of the architectural studies should be in a photographic exhibition; they are instructive but not of very wide appeal.

This is the bare outline of the exhibition; it is a good thing to see what is representative and represented in Canadian art today, and to be able to compare the works and watch the progress of various artists, but quite apart from that it

(Continued on Page Four)

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Red Water Poloists Drop Double Header to Y.M.H.A. Tank Squads

JUNIORS GOOD

Lose Close Game 5-2—Soper Stars

SENIORS SWAMPED 13-4

Outswim Dominion Champs But Fail to Cope With Pass Attack

AT THE Knights of Columbus tank, both the Senior and Junior water polo teams suffered defeat at the hands of the Y.M.H.A. tank squads. The scores were 13-4 against the Seniors and 5-2 in favor of the Junior team representing the "Y". The games, in spite of the scores, were very interesting to watch, with the Junior Red team leading up to the last quarter and tiring because of the lack of subs, and the Seniors outswimming the perennial Dominion champions, but failing to stop the intricate passing attack that the winners used.

In the Senior game the best McGill player in the tank was Shragovitch, who in a defense position and with Crabtree in the goals played brilliantly all evening. For the Y.M.H.A. Offshitzer was easily their outstanding player. He has a remarkable shot which is reputed to be the best in the Dominion. The first part of the game was definitely McGill, but the "Y" outfit soon got their passes clicking and ran up their huge margin.

JUNIORS CLOSER

The Junior game was much closer than the Senior fracas, with the Red Juniors well on their way to their second victory of the season, when at the end of the third period they tired badly because of the lack of substitutes. As a matter of fact, Soper, the goalie had his hands full to keep the score down as well as he did. He was easily the star of the night making innumerable almost miraculous saves.

Both McGill goals were scored by Art Markham, the center, while for the Y.M.H.A. the Abramson brothers were standouts, scoring all their goals between them. It was the efforts of these two players plus the poor condition of several of the McGill swimmers that lost the game for the Red poloists.

Line-ups:

JUNIOR.

McGill	Y.M.H.A.
Soper.....goal	Schwartz
McGuire.....defence	Hoffman
Gladwell.....defence	Climan
Markham.....center	Welicovitz
Hushion.....rover	Greenberg
Barza.....forward	S. Abramson
Kellan.....forward	I. Abramson
sub	Rosenfield

SENIOR.

McGill	Y.M.H.A.
Crabtree.....goal	Silverman
Shragovitch.....defence	Sohmer
Shapiro.....defence	Cadlay
Bourne.....rover	Offshitzer
Lindsay.....forward	Tafier
Rabinovitch.....forward	Pesner

SPORTS NOTICES

GYM PRACTICE.

Gym workouts are being held every Monday, Wednesday and Friday at 5 o'clock in the Montreal High Gym. Every one is welcome to attend these workouts.

SOCCER EQUIPMENT.

Will all soccer players please hand in their equipment to Hay Finley at the Physical Education Building immediately, or they will be held responsible for it. The deposit on the locks and keys will be refunded upon handing them in to the Athletic Office.

BASKETBALL.

The following men, comprising the first draft of the senior team will turn out Monday, Tuesday and Thursday at 5 p.m.:

Rutherford, Shipley, Wykes, Giannasio, Storrs, Keyes, Mislav, Kalfas, Kingston, Cameron and Sandberg.

The following men will turn out Monday at 6 p.m. and Wednesday at 5 p.m. Will these men please continue to bring their own towels to practice:

Reynolds, Orr, Russel, Kobernick, Olson, Berube, Drysdale, Ferguson, Lister, Ward Kaneb, Leonard, Kisli-

Apathetic Student Found on the Campus

Ed. Note: After a long search we've finally found a student who's never used his student coupons and can't tell the difference between a puck or a plgskin.

HE looks quite ordinary. He is quietly translating the 'fifth book of Homer from the English into a superior Greek version. Ashamed that I missed the rugby game, I humbly asked him for the score. "What game?" he asks. "The McGill-Western game" I answer. "What do they play?" he retorts. I was never so surprised since the day I passed English II. "Rugby" I reply. "Oh rugby, yes that's mentioned in Tom Brown's School Days. It's a marvellous game in that book, very exciting."

"What did you think of the McGill-Varsity game?" "Tom never went to McGill or Varsity."

A light suddenly dawned on me. "Have you ever seen a football or a hockey game?"

"No."

"A track meet or a cricket match?"

"Never."

"A B. W. & F.?"

"I deny it."

A basketball, or a water-polo game?"

"Not in my life."

A chess or a checker game?"

"Positively not."

Quickly I took this twentieth century Candide to the Daily office, where the Sports department persuaded him to go to Wednesday's hockey game against Vics, and comment upon it. At least this rare bird, who rates with the long extinct Moa bird, should be impartial in his criticism. Thus will Student Apathy be defeated. Watch a future Daily for his opinions.

RED CAGERS PLAY TWO EXHIBITIONS

Seniors Meet Y.M.C.A.; Intermediates Tangle With Sir Geo. Williams College

WITH the announcement last night of the probable personnel of the Senior and Intermediate Cage squads, Coach Van Wagner launches the 1937-38 basketball season. The line-ups as follows, will be on hand for McGill's initial encounters this coming Saturday.

Senior: Rutherford, Shipley, Giannasio, Wykes, Storrs, Sandburg, Holgate, Kingston, Mislav, Kalfas, Cameron and Keyes.

Intermediate: Reynolds, Arr, Kobernick, Russel, Olsen, Burabe, Drysdale, Ferguson, Lamb, Ward, Koneb and Whitehead.

The Senior squad will take on the Central Y.M.C.A., while the Intermediates entertain the Sir George Williams College team, both games being called for Saturday, November 27th at the Montreal High School Gym.

Last night the Seniors took a stiff workout, concluding with a scrimmage, and according to Van Wagner, are rapidly rounding out into good pre-season shape. While the schedules are by no means complete, games planned for the near future are as follows:

Seniors: Saturday, November 27th, McGill vs. Central Y.M.C.A.

Saturday, December 4th, McGill vs. McGill Grads.

Friday, December 10th, McGill vs. University of Vermont.

Saturday, December 11th, McGill vs. Middlebury College.

Intermediates: Saturday, November 27th, McGill vs. Sir George Williams College.

Saturday, December 4th, McGill vs. Westmount Y.M.C.A.

Wednesday, December 8th, McGill vs. University of Montreal.

ensky, O'Donnell, Evans, Lamb, Fullerton and Whitehead.

There will be no practice for either group on Friday, November 26, as both teams will be playing games on Saturday.

R.V.C. BASKETBALL. There will be a practice for the 2nd and 3rd Year Women's inter-class Basketball teams in the hall of the R.V.C. today at 4 p.m.

AMERICAN vs. CANADIAN FOOTBALL

THE following column was received yesterday afternoon regarding the remarks in this column concerning the relative merits of American and Canadian football.—Sports Editor.

THE very fact that Canadian columnists throughout the country are advocating a change in Canadian football rules is in itself a sign that everyone is beginning to believe that football as it is played in the United States should be imported. The American game has everything that the Canadian game can boast and many other advantages, such as running interference and various technical changes that tend to make the game more interesting.

There has been a great deal of criticism about running interference. Personally we cannot see the reason for it. The main arguments that dyed-in-the-wool Canadian fans use are that it is responsible for high scores and many of the injuries sustained on the football field. In answer to these objections may we point out that the scores of games involving two first-class teams are usually fairly low and close. For the last three years, Pittsburgh and Fordham, two of the best teams in the States, have played scoreless ties and this year, Pittsburgh, with probably the best team in the country has not scored more than four touchdowns in any single game. Therefore, it is merely a question of the calibre of the teams that play against each other. Naturally a first-rate team will pile up points against a second-class aggregation, but this type of score only comes at the beginning of the season when the teams are warming up for a hard schedule to follow.

The question of injuries is more or less negligible. Running interference has nothing to do with the deaths that occur from time to time below the border, but rather ignorance on the part of the victim, and lack of proper equipment. Thus, the cause of injuries cannot be laid to running interference altogether since there are plenty of them in the Canadian game.

May we now comment on the proposed change in the rules that appeared in yesterday morning's Daily. 1. The rouge should be abolished altogether. The rouge gives an advantage to the team that has a good kicker and thereby defeats its own ends. Football is a team game and should be played as such. This year's clash between McGill and Varsity proves this conclusively. While McGill had the better team in every department except kicking, they were beaten because of the efforts of Cay Gray, not the Toronto football team. If American rules were used, we would have won the title hands down. The second point mentioned in yesterday's column was concerning running interference and that has been commented upon at length.

Items three and five are in effect in the States and there is nothing to say about them except that they were recognized as improvements to the game many years ago and are very popular. The fourth item is a question that has come up before the American rules committee in the last four years and both the American and Canadian games are confronted with the same problem. Another point in which the American game is decidedly superior to this game is the question of the ball going out of bounds. When a ball goes out of bounds in the States, the player who last had his hands on the ball is entitled to it, whereas it is just the opposite up here. It is only fair that the team that had the ball when it goes out of bounds is entitled to it, which is one thing that the Canadian rules committee can't understand.

Then there is the important point of interest in the game from the spectators' point of view. Obviously, when crowds of 50,000 to 100,000 people attend a football game there

must be a good reason and that reason is the superior game that is offered in the States. Crowds like to see a game that is full of thrills and in which nothing is decided until the final play. In American football every play is designed to score a touchdown and this constant threat of a score always keeps the crowd on the edge of its collective seats.

Football as it is played in Canada carries none of this scoring threat. If a team happens to be blessed with a superior kicker, the outcome is virtually assured, since the great majority of the points are scored by the kicker. Toronto, you may recall, scored only one touchdown during the regular season, yet finished in a tie for second place, while McGill, which led every team in the league in yards gained from scrimmage and scored half the touchdowns recorded in the league books, finished last.

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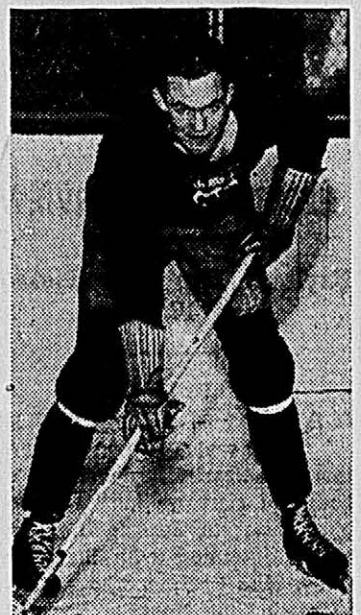
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Senior Hockeyists Seek First Win of Season Tomorrow Night

GORDIE CRUTCHFIELD



CENTRE ice star who will bear watching as McGill and Vics tangle tomorrow night.

PROVINCIAL RECORD SET IN SWIM TRIAL

Claire Millette, McGill Student, Ready for British Empire Trials in Vancouver

CLAIRE Millette, second-year Physical Education student, created a new record last week in the 200-yard breast-stroke swim. Claire, who has held the Quebec record for three years, improved her last year's timing by eight seconds, and it now stands at 3:18 as compared with 3:24-4-5.

Claire is now prepared to travel to Vancouver in December to try out for the British Empire trials. We wish her the best of luck and hope that her success will be as great as it has been in the past few years.

BASKETBALL.

The Intercollegiate team continues to practise under the able coaching of Miss Slack, although even more players have been weeded out. Twenty-four players have been selected to continue in the regular Tuesday and Thursday practices while the rest will turn out with their own classes. Those remaining are as follows: R. Smith, E. Marshall, E. Irving, B. Barclay, P. Evans, B. Murphy, B. Dunham, F. Lincoln, L. Redmond, B. Savage, K. Probert, R. Schofield, M. Jamieson, M. Miagal, F. Burt, N. Robinson, M. Reiser, K. Gurd, M. Robinson, R. Power, D. Ramsey, M. Coole, M. Rossiter, P. Tyndale, E. Geudnard, V. Warfield, C. Skinner, V. Balko.

The game tomorrow night against Vics is a home game. Student coupons will be honored at the gate.

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PLAY VICTORIAS

Both Teams Gunning for Initial Victory

INTERMEDIATES FRIDAY

Meet Westmount Entry—Frank Gorman New Coach of Team

WHEN the McGill senior hockey team takes the ice tomorrow night against Vics in the second game of the doubleheader at the Forum, they will be making a determined effort to chalk up their first win of the current season. To date they have played the two best teams in the league and due to the inexperience of the players, they came off second best.

In meeting Vics, the Red Raiders will be playing a team that will also be out gunning for its first win. Vics stand just one point ahead of McGill by virtue of a tie, and the four points that go to the winner of a McGill game will come in handy for either team.

However, the outcome of this particular game should be closer than the two previous McGill matches. All this week, Coach Hughie Farquharson has been concentrating on the defence and once they get confidence in themselves, they will be a lot harder to get by than in the other games. The defence pair of Dunn and Palmer is almost certain to carry the brunt of the defence and they will be ably relieved by Bob Kenny.

On the forward lines, Farquharson will rely on the same two trios that carried the attack against Aces and Royals. In the third period against the Royals they showed some of that famed McGill scoring punch, scoring two goals with each line getting one. The addition of Ian Craig will help the team considerably and when he rounds into playing condition he will be hard to stop.

SECONDS PLAY.

Friday night the Intermediates play their first game, meeting the new entrant in the league, the Westmount Intermediates. Since the

INTERCLASS BASKETBALL

It is imperative that all classes that intend to enter the Inter-class Basketball League signify their intention of doing so immediately. This must be done by notifying Coach Van Wagner at the Athletic Office, Phone MA. 9181, or the Inter-class Basketball Manager, Hubert Borsman, Phone MA. 3842. Messages left at either of these numbers to the effect that the class intends, and is ready to enter, will be sufficient. The schedule is due to start on Monday, Nov. 29th.

Westmount team is new to the league, little or nothing is known about their team, but if they are up to the standard set by other Westmount teams in various lines of sport, they will give the Red team a good fight.

Prospects for this year's McGill Intermediate team are fairly bright with many of last years aggregation on hand. The new coach is Frank Gorman, the son of Tommy Gorman. Gorman has been coaching in England for several years and is no stranger to McGill, having played for the Red Intermediates several years ago.

The players that Coach Frank Gorman has chosen to play Friday night are Calder, Hushion, Hugh

Doheny, Bill O'Brien, Emory, Crawford, Bob Keefer, Young, Cox and either Andy Anton or Bob Kenny. Either Kenny or Anton will play tomorrow night and thus will not

be in the line-up Friday with the Intermediates. Vocational training will be expanded in the British army.

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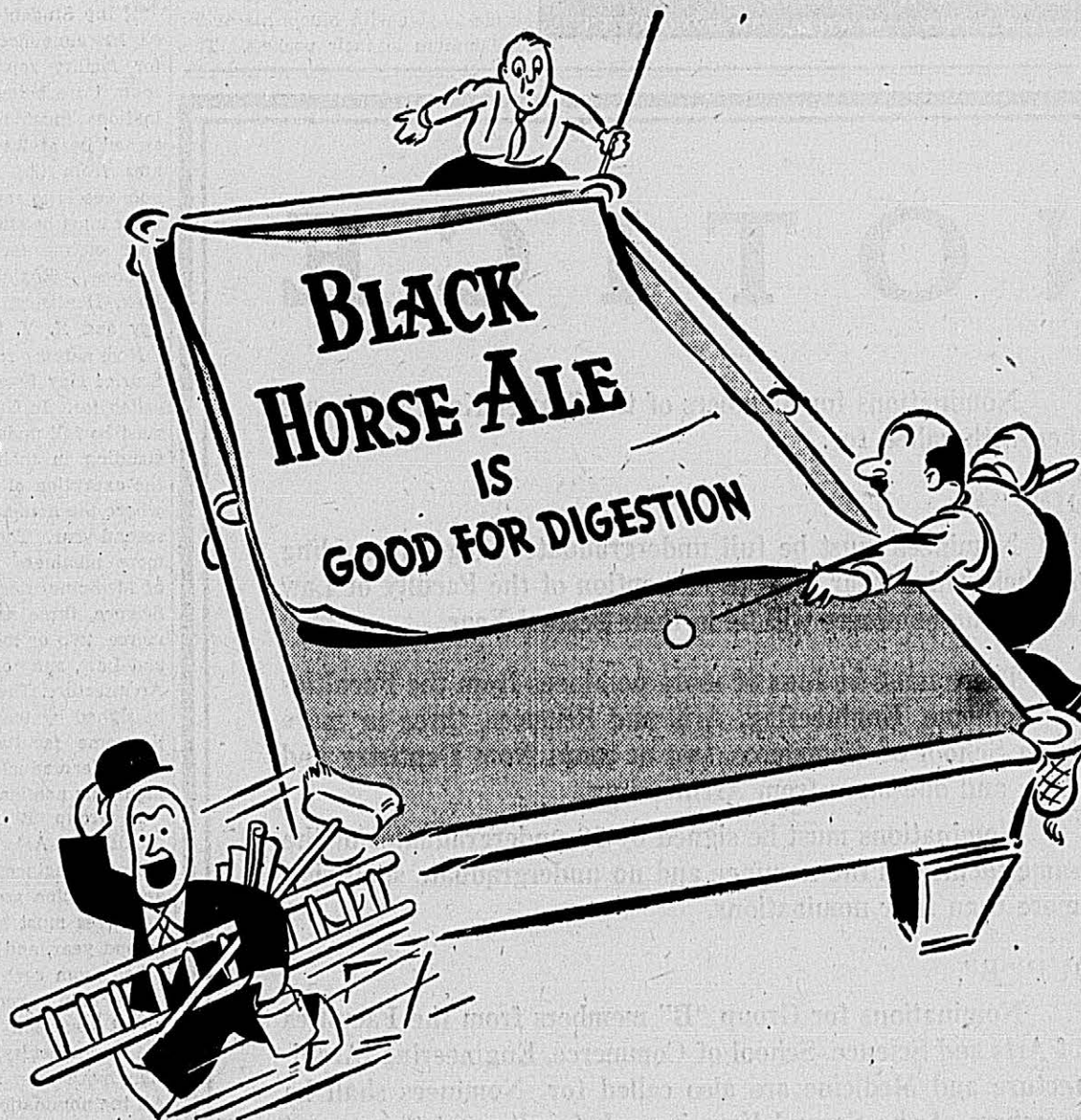
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IRVING LAING AND HIS TERRACE ORCHESTRA

(MOST UNUSUAL DANCE OF THE YEAR) — (CHINESE FLOOR SHOW)

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\$1.00 A COUPLE

MANY INTERESTED IN STUDENT MEET

National Conference At-
tracts Clubs Outside
Universities

STUDENTS the nation wide are displaying genuine interest in the National Conference of Canadian University Students to be held at Winnipeg the last five days of this year, if reports from the various universities are to be regarded as accurate criteria. Study groups have been organized in many of the universities and the enthusiasm displayed bodes well for the success of the venture. According to Margaret Kinney, one of the national secretaries of the conference, "the representative student committees are active on every campus."

At Dalhousie University, at the University of New Brunswick, at Mount Allison, at Sir George Williams College at the University of Toronto as well as in the University of Alberta many more students would like to attend the conference than can be accommodated, it has been reported.

Not only on the various campuses throughout the country has interest been aroused, but many laymen organizations such as international affairs clubs, literary societies and debating parlaments have written to the executive asking for material describing the approaching conference.

PLUMBERS DEBATE WOMAN'S PLACE

(Continued from Page One)

thrown open to debate. One co-ed pointed out that "the reaction time of women is faster than that of men." With regard to electrical kitchen appliances someone said that a college education is neces-

sary for women to learn to operate these devices.

The decision was greeted with loud approval from the male audience while the R. V. C.'s appeared rather silent. Thanks are extended to the McGill Radio Association for its co-operation in providing sound equipment from the Department of Physics for the large audience.

R.C.A. Exhibition

(Continued from Page Two)

is a highly enjoyable way of spending an hour or so.

Two more exhibitions now on view are of interest. One is the Women's Arts Society Exhibition in Eaton's Fine Art Galleries, presenting four seascapes of Mrs. R. R. Thomson, talented wife of Professor Thomson. "Sunlight Shores," a water colour, has all the clarity and freshness of a Russell Smith, and the others, among them "South Coast, Bermuda," have a great deal of verve. The portrait study of what appears to be a South American woman by Ida Beck is very striking, as are some flower paintings of Mrs. Hingston, and a sunlit picture by Mrs. G. Trim.

Watson's Art Galleries, Sherbrooke street, present Beatrice DesClayes whose two sisters, Alice and Gertrude, have exhibits at the R. C. A. Exhibition. Miss DesClayes' pictures give the appearance of pastels, the medium in which she does her outdoor sketches. She has a rapid method of building up a composition with quick subtle strokes which is very alive. Her colours are bright and clear, most of her landscapes being autumn scenes of reds and yellows; good examples are "Autumnal Reflections," "The Golden Elm," and two views of "The St. Francis River." A trip to England with a new atmosphere changed the style of her outdoor sketches so that three scenes in a Cornish Harbour are quite different; for instance "The Blue Schooner." Beatrice DesClayes catches the Canadian outdoors extremely well and the fresh-

Workshop

Will the following people please come to the Drama School in the Music Room at five o'clock.
N. Kinghorn, I. Levy, I. Lynn, F. McLatchey, E. Marcovitch, E. McDonald, M. McInnes, E. McLachlen, E. McNab, F. Miedema, B. Nase, E. O'Hara, J. Percy, R. Power, N. Richardson, D. Robinson, M. Simpson, E. Spielberg, J. Stovel, B. Wallis, D. Williams.

Stage Crew:

Will all the stage crew please turn up at the clubroom at 2.30 P.M. to-day. J. Stovel and C. Gifford please note. Come in the afternoon anyway.

Make-Up.

Will those doing make-up for the Workshop production report to the Y.M.C.A. tonight for the dress rehearsal not later than 7 p.m.

ness of her pictures makes them delightful comparisons.

—K. GURD.

PLAYERS CLUB OPENS SEASON WITH WORKSHOP

(Continued from Page One)

Gentleman's Soul. Jack Wilson
Scissors-Grinder. John Stovel
Scissors-Grinder's Soul

Ralph Whitehead
Scrub Lady. Barbara Mullen
Scrub Lady's Soul. Lila Redmond
This year the Workshop is under the guidance of Sterling Ferguson who is expending every effort to make the production a success. Tonight the dress rehearsal will prepare for tomorrow's opening.

STUDENTS GET TIMELY ADVICE FROM VAN LOON

(Continued from Page One)

to Lord Tweedsmuir as the author John Buchan, and then went on to make a few remarks on the subject of Art. "Art," he said, "should be an emotion filling the whole of your life all day long. It should have only one single purpose—to contribute to the highest art of all, the art of living."

Among the other thoughts brought out in the course of his rambling address he said: "If we look at history we learn patience. The mills of the gods grind slowly, but they do grind." "You must mistrust people who come to you with blueprints of the millennium in their pockets. This

blueprinting of the millennium has never worked. These people come in the name of 'TRUTH,' claiming that the truth will free you. But a monopolistic truth really enslaves you. It is a reasonable doubt that frees you. Mix a little doubt with your truth, and we shall arrive eventually at an approximation of the ultimate truth. Only an approximation, because we need something to strive and fight for in life, and what is life without a fine, exhilarating quarrel?"

"We are too much awed by the logical. Logic does not rule the world. Humans are sensible, not strictly logical. . . . Philosophy will not cure a toothache."

DEFINES HAPPINESS.

"We live in a world in which, strange as it may seem, every government is trying to make its people happy."

"What is happiness? A man is happy when circumstances allow him to play the role that makes him satisfied with himself. You can always find a key to anybody by finding out what the little role he wants to play is."

Finally the well-known author came back to his subject, as a concession, as he remarked, to the press. He asked himself the question: "What is good Art?" and suggested that as far as he knew there are only two sorts of art—good and bad. But one man's caviar is another man's spinach. A definition of good art is one that can be applied to defining good and evil in everything and everybody.

"What are the basic qualities of good and evil?" It is a bold statement to make, defining these things. In order to be good, anything, in its essence, and everybody in his inner soul, must answer satisfactorily to these two most important words in the civilization of the world: Nobility and Dignity."

P. E. NOBBS SPEAKS.

After Mr. Van Loon's talk, Professor Percy E. Nobbs of the Department of Architecture, gave an outline of the trends in architectural design during the last hundred years. He asked that people have a lively interest in architecture, as they have in literature and art.

"There is nothing new under the sun," Professor Nobbs said. "It is given to very few people to write free verse. . . . So it is with architecture which casts off traditional forms."

NOMINATIONS OPEN TO COUNCIL POSTS

Students' Council and Scarlet Key Elections on
December 2

G. H. FLETCHER, secretary of the Students' Executive Council, has announced that nominations for faculty representatives to the council are being called for. Nominations must be in writing and signed by at least ten undergraduates from the faculty which the nominee is to represent. The nominees must be students of the junior year of the faculties of arts and Science, Engineering, Medicine, Law, Dentistry, Commerce, Theology and R. V. C.

Nominations for members of the Scarlet Key Society are also being called for. In Group "A," nominees must be full undergraduates in good standing in their third year, with the exception of the faculty of law, where the nominees will be in their second year. There must be four or more nominees from the faculties of Medicine, Engineering, Arts and Science, three or more from Commerce, two or more from Dentistry and Law, and one or more from Architecture. The nominations must be signed by ten undergraduates of the same faculty as the nominee. No undergraduate may sign more than four nominations.

In Group "B," members from the faculties of Arts and Science, Commerce, Engineering, Architecture and Medicine are called for. These nominees must be members of the second year, and three or more are asked from each faculty.

The nominations must be signed by at least ten undergraduates of the same faculty, who shall not sign more than three nominations. All the nominations must be received by 2.30 p.m. tomorrow. The election will be held December 2.

R.V.C. ARCHERY.

There will be a tournament on Thursday, November 25, at 3 p.m., in the R.V.C. gym. Everyone interested is asked to sign the list in R.V.C.

There will also be an opportunity for beginners to practise. The meetings will be held every Thursday afternoon at this time.

COED SKIING

All those who plan to attend the first class in Ski Technique and Ski Gymnastics on Wednesday afternoon at 5 p.m. may leave their skis, poles and boots in the ante-room of the Gymnasium. Extra skis are on hand for any whose own equipment is unavailable.

NOTED AUTHORESS OFFERS ADVICE FOR WOULD-BE WRITERS

Elizabeth Sprigge in Montreal for Book Fair

EXCLUSIVE INTERVIEW

Explains Her Own Method of Writing

By E. F.

"AS long as you put your pen to the paper to express your thoughts clearly, it doesn't matter how you start writing," remarked Miss Elizabeth Sprigge in an exclusive interview with the McGill Daily. Miss Sprigge, who has been addressing the Montreal Book Fair is a novelist, playwright, journalist, translator and writes radio sketches and children's stories in both English and Swedish.

The authoress, whose brother is editor of the Manchester Guardian, is particularly interested in fiction as such, especially as a medium for presenting facts. Quoting Plato's "Philostratus" she explained: "Imitation is putting down what we see, imagination is the assuming of what we don't know so as to make it even more real than the fact," and gave as an ultimate example an impressionistic painter. She is using this method in the book on which she is at present working, concerning the thrilling life of Elizabeth of Austria. Her speech at the Book Fair on Saturday embodied this idea and explained the superior attraction of fiction by the examples of Jesus Christ's use of the parable and Esop's of the fable.

Miss Sprigge, who as Christopher Morley said, is a "rare combination of comeliness and intelligence" told the McGill representative that she began writing stories in her school days. She wanted to be an actress but married early, and finding herself in Stockholm with much time on her hands began writing again. Although the hero of her latest book, "Son of the House" (the action of which takes place during the reign of Edward VIII) is a weak character and has on that score aroused some dislike, Miss Sprigge feels that she has contributed to the sum of human knowledge and is not ashamed to admit to hackwork, if it be such rather than a masterpiece.

At the Preview Dinner held at the Mount Royal Hotel Friday evening, Miss Sprigge said that the occasion was a "most delightful opportunity for all those who love books to meet on a non-party basis" and was an excellent incentive to progress. Canada should be neither pro-American nor pro-British but should assume its own individuality. "Go Ahead, Canada! Nevertheless Canadians should allow themselves to be broadened by travel, and, more especially, by books which can so enrich life."

NEW CLUB FORMED FIGHTS PREJUDICE

Cosmopolitan Club Defines Objective

First Meeting Sees Representatives of Many Lands

ON Sunday afternoon at the home of Betty Koboyashi, the newly-formed Cosmopolitan Club defined its purpose and objectives, namely that of trying to break down racial prejudices on the Campus. The Club is an outgrowth of the World Affairs section of the S.C.M. Representatives from various religious denominations were present, and the afternoon was spent not only in discussing the plans of the Club but also conversing on world affairs in general.

A temporary executive, consisting of Ainworth Scott, Faustino Sotto, David Lim Yuen, Juan Julia and Betty Koboyashi, was chosen to decide various matters, such as when the Club would meet and how often, and the nature of its meetings. It is the aim of the Club that a large number of students become interested in attending the meetings and thus be able to come in contact with people of different nationalities and discuss various subjects with them. This, they hope, will make for a better understanding amongst all students.

It was decided that a delegation, representing the Cosmopolitan Club, go to the Dance tonight in aid of the Chinese students. Any person who wishes to join this group may phone Faustino Sotto at Strathcona Hall or get in touch with Myrna Wheeler.

The next meeting is to be announced shortly. All interested students are asked to attend.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at Lancaster 2244 who will be pleased to quote rates.

ATTENTION UNIVERSITY OF SASKATCHEWAN GRADUATES. Reunion dinner, Thursday, November 25th, 7:45 p.m., Marigold Room of Corona Hotel. All U. of S. Grads are urged to be present. For particulars 'phone Margaret Calder —WE. 1239.

ATTENTION GRADUATING STUDENTS.

The following have not yet had their pictures taken for the McGill Annual; please do so today; Strathcona Hall, hours 2 to 3:

B.A. Students.
Barclay, J. A.; Bartolini, A.; Campbell, A. G.; Clancy, H. F.; Fraser, G. W.; Godine, M. R.; Haines, S. B.; Heustin, W. H.; Hess, G. W.; Hill, K.; Isenman, A. J.; Laing, W. A. R.; Lee, W. J.; Lewis, R. A.; McQuaig, K. D.; Murray, J. R.; Sylvester, R.; Tomiuk, M. B. Sc.

Abramowitz, B.; Banks, H. H. J.; Frank, M.; McKay, K. G.; Matheson, D. M.; Perman, D. G.; Rattray, D. T.; Shaw, J. N. B.; Whiteman, H. A.; Walofsky, S. B. Com.

Black, E. G.; Dalley, F. F.; Hingston, B.; Lutherman, D.

LOST.

Longman's Commercial French, Janau. Finder please return to D. H. Fullerton care Bill Gentleman. Of if anyone has a second-hand copy of this book for sale leave a note on the Art's notice board as the chances of finding the original are small.

Brown money purse, button fastening. Reward: One-third of contents and virtue. Please leave in Bill's office.

A pearl necklace, one strand, in Daily Office on November 17. Finder please leave at the Porter's Office, R.V.C.

A white-spotted green scarf. Please leave at Bill Gentleman's Office.

McGill University Joint Meeting of the PHYSICAL SOCIETY and the SOCIETY OF THE PHILOSOPHICAL AND BIOLOGICAL SOCIETIES. There will be a joint meeting of the Philosophical and Biological Societies on Tuesday, November 30, at 8:15 in Strathcona Hall. The subject of discussion will be Philosophy in Biology, and will be introduced by Charles Lipton and Mark Frank.

duced by Charles Lipton and Mark Frank.

On Monday, November 15, in the Medical Building, a grey Parker vacuumatic pen with the owner's name on it. Finder please call David Kingston at L.A. 3691, or leave pen in the Porter's Office at the Medical Building.

One black-covered loose-leaf book. Present possessor please leave with Janitor of Engineering Building. Cover is stamped with word "Burrough's."

Black Sheaffer fountain pen cap. Will the finder please return to Bill Gentleman.

FOUND.

At 3484 University St., Commercial French, with the name E. Rossiter on the flyleaf and one looseleaf note book with an absence slip in it for E. S. Pinckard.

The following books have been found in the Redpath Library, and will be returned to their owners upon application at the cloak room: "Economic Fallacies," "Elementary Trigonometry," "Letters of Cicero."

MONTREAL NEUROLOGICAL SOCIETY

The next meeting of the Montreal Neurological Society will be held on Wednesday, November 24, 1937, at 5 o'clock. This will be a clinical meeting and will be held at Notre Dame Hospital.

Correspondence

November 20th.

The Editor,
McGill Daily.

Dear Sir,

It is indeed gratifying to find that such interest is being shown towards the possibility of establishing a Co-operative Book Store for McGill.

May I say at once that although the idea is by no means a new one, it has the entire support of members of the Book Exchange. We have felt for some time that such an organization would find a welcome reception on the campus.

The problems and difficulties of putting such a scheme into operation are, of course, tremendous. At the Students Conference last Saturday, the Co-operatives group have undertaken to investigate the whole matter, and see whether the plan is feasible or not. This will entail months of study and research.

We would like to appeal, therefore, for generous support from all who wish to see this practical enterprise carried out.

The next meeting will be held on Wednesday at one o'clock in the Union. Any interested are cordially invited to attend.

Yours very sincerely,
HORACE L. PICARD,
Chairman of the Book Exchange.

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FACULTY BUILDINGS UNIVERSITY OF MONTREAL

The new buildings now nearing completion on the southern slopes of Mount Royal will be unique amongst Canadian Universities. For a more efficient administration, all faculties are to be housed in a single unit of distinctive, modern architectural design.



British Consols

CIGARETTES
THE UNIVERSITY MAN'S FAVOURITE

NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for.

GROUP "A".

Nominees must be full undergraduates in good standing in their Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Sciences, three or more from School of Commerce, two or more from Dentistry and Law, and one more from Architecture.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B".

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Architecture and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m. TODAY.

Elections will be held by the faculties on December 2nd, 1937.

W. H. SNELGROVE,
Secretary.

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty, which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., TODAY.

Elections will be held by the Undergraduate Societies of the Faculties on December 2nd, 1937.

G. H. FLETCHER,
Secretary.